

JEFF CULBERT – PLAYWRITING RESUME

9 Blackfriars Street, London, N6H 1K3

(519) 645-1130, jculbert@gtm.on.ca

Chicken Feather

A young man feeling the pressure to enlist to fight in World War One

One-act version produced by AlvegoRoot Theatre in 2016; now in development for expansion by Troubadour Theatre

Choose But Choose Wisely

How the War of 1812 affected the residents of the Thames River Valley, Upper Canada

Commissioned and produced by Fanshawe Pioneer Village, London Ontario, 2013

Second production, London and Hamilton Fringe Festivals, King's College, UWO 2014

The Donnelly Sideshow

Songs and stories about the Donnelly tragedy near Lucan Ontario in 1880

Produced by Ausable Theatre and toured to 11 towns and cities in 2011-2012

archy and mehitabel

A revolutionary cockroach and a bohemian alley cat, from the writings of Don Marquis

Produced by Ausable Theatre and toured to 14 cities in 2009-2011

My Fighting Spirit

A reclusive man living with an extremely jealous ghost

Commissioned by Theatre Nemesis

Performed as part of *Frights of Spring*, 2008

There's a Monster That Lives in my Girlfriend

A high school student has to face her anger management issues

Commissioned by Theatreworks, The Arts Project, London Ontario, 2005

Performed by Theatreworks participants

Running Rude

Two ecological activists with differing ideas about how to change the world

Produced by Ausable Theatre, 2001 & 2004, and by AlvegoRoot Theatre, 2013

Published in *Ballyhoo 2001: Plays from London Ontario*

Self and Subsumption Before Dinner

An Exploration of Ecology, Feminist Theory and Food

Recorded and broadcast on Radio Western, CHRW, London, 1992

Socrates on Wheels, co-written with Jill Sweetin

Whimsical reflections on the life and influence of Socrates

Produced by House of Chaos, Montreal and Toronto Fringe Festivals, 1991

JEFF CULBERT – DIRECTING RESUMÉ

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<u>PLAYWRIGHT</u>	<u>PLAY</u>	<u>COMPANY</u>
Robertson Davies	<i>Hunting Stuart</i>	Ausable Theatre
	<i>King Phoenix</i>	Ausable Theatre
	<i>A Jig for the Gypsy</i>	Ausable Theatre
	<i>Eros at Breakfast</i>	Ausable Theatre
James Reaney	<i>The Gentle Rain Food Co-op*</i>	Ausable Theatre
	<i>One-man Masque</i>	Toronto Masque Theatre
George F Walker	<i>Problem Child</i>	Ausable Theatre
	<i>Risk Everything</i>	Ausable Theatre
	<i>The End of Civilization</i>	Ausable Theatre
	<i>Nothing Sacred</i>	New Generation Theatre
	<i>Beautiful City</i>	Hit and Run Theatre
Jayson McDonald	<i>Magic Unicorn Island*</i>	Stars and Hearts
	<i>Underbelly*</i>	Stars and Hearts
	<i>Gunpowder*</i>	Stars and Hearts
	<i>Fall Fair*</i>	Stars and Hearts
	<i>Boat Load*</i>	Stars and Hearts
	<i>Novel House*</i>	Ausable Theatre
	<i>Arc of the Axe*</i>	three black ring
David Mamet	<i>The Shawl</i>	Ausable Theatre
Sean O'Casey	<i>Juno and the Paycock</i>	UWO English Dept
Jeff Culbert	<i>Choose, But Choose Wisely*</i>	Fanshawe Pioneer Village
	<i>Running Rude*</i>	Ausable Theatre
	<i>Chicken Feather*</i>	AlvegoRootTheatre
Marion Johnson	<i>Emma*</i>	Woodfield Productions
	<i>Wuthering Heights*</i>	Theatre Nemesis
	<i>Darcy and Elizabeth*</i>	Regency Players
Jason Rip	<i>To Ashes</i>	Dormant Collective
Peter Desbarats	<i>Her Worship*</i>	Ausable Theatre
Christopher Doty	<i>The Donnelly Trial*</i>	Dotydocs
Kurt Fitzpatrick	<i>Best Picture*</i>	RibbitRePublic Theatre
Karie Richards	<i>birdy*</i>	mouse + meadow
various London playwrights	<i>Playwrights Cabaret 2003-17*</i>	Grand Theatre

*denotes a premiere production

WORKSHOPS AND ASSISTANT DIRECTING

Tarragon Theatre Directing Course (Richard Rose), Toronto – Howard Barker's *The Possibilities*

Island Theatre's Directors' Master Class (Paul Meade), Limerick, Ireland

Soulpepper's Directors' Intensive (Joseph Ziegler) – August Strindberg's *Miss Julie*

Soulpepper's Directors' Lab (Joseph Ziegler) – Harold Pinter's *Betrayal*

Assistant to Director Bernard Hopkins – Grand Theatre – Peter Desbarats' *A Practical Joke*

Assistant Director, with Allan MacInnis – Grand Theatre – Carl Sternheim/CP Taylor's *Schippel the Plumber*

JEFF CULBERT – ACTING RESUMÉ

jculbert@gtn.on.ca

Member, Canadian Actors Equity Association

Height: 6'1", Weight: 200 lbs.

<u>SHOW</u>	<u>ROLE</u>	<u>COMPANY and DIRECTOR</u>
Dear Johnny Deere	McAllister	Theatre Calgary (Critics Award nomination) Blyth Festival Lighthouse Festival Theatre director: Eric Coates Thousand Islands Playhouse director: Ashlie Corcoran Persephone Theatre (SATA nomination) director: Ann Hodges
The Drawer Boy	Morgan	Port Stanley Festival Theatre director: Simon Joynes
Buying the Farm	Magnus Bjornson	Port Stanley Festival Theatre director: Simon Joynes
Purgatory in Ingleton	Berotter / Gervasius	Storm & Stress director: Birgit Shreyer-Duarte
The Cherry Orchard	Gaev	Theatre Soup (Brickenden Award) director: Justin Peter Quesnelle
Hamlet	Claudius	Theatre Nemesis director: Jason Rip
Lady Windermere's Fan	Lord Augustus	Theatre Soup director: Bernard Hopkins
Outlaw	Dupuis Tarwater	Port Mansion Theatre director: Chris McHarge
Outlaw	Will van Horne	Port Stanley Festival Theatre director: Rona Waddington
One-man Masque	solo	Toronto Masque Theatre director: Jeff Culbert
To Ashes	Tom Ash	Theatre Nemesis (Brickenden Award) director: Jason Rip

Shakespeare Workshops: Lee Wilson, Jason Byrne, Directors' Lab North

Other Training: Joseph Ziegler, Richard Rose, Bernard Hopkins

Singing (high tenor): choral, Gilbert & Sullivan, barbershop, Celtic, blues, rock, folk

instruments: guitar, mandolin, cajon and some piano, clarinet, sax and trombone

Performance poetry